



► From page 114 in Greg Nicholson's Famous Study Guide, *Reach for the Sky: Discovering the power of Working Smart!*

For creative style writing, most of the listed verbs describe the tone or manner in which a character may speak, lending atmosphere to your text. Be careful not to spice the pot too much. If in doubt, 'said' is always a reliable word to use. Some authors use little else.

S/he: *said*, etc.

TONE ZONE: VERB-SPEAK

acknowledged	croaked	intimated	screamed
acquiesced	declared	intoned	shouted
affirmed	demanded	joked	shivered
agreed	droned	lamented	shrieked
announced	disclosed	laughed	shuddered
answered	exclaimed	maintained	sighed
apologised	explained	mentioned	snapped
argued	fumed	murmured	snarled
asked	fussed	panted	sobbed
asserted	granted	proffered	squeaked
barked	grimaced	purred	squealed
bawled	grinned	quipped	stammered
bayed	growled	quivered	stated
begged	grumbled	remarked	stuttered
bellowed	grunted	replied	suggested
breathed	guessed	reported	threatened
cackled	gulped	responded	twittered
chirped	gurgled	retaliated	uttered
chortled	heckled	retorted	wailed
commanded	hedged	returned	warbled
commented	hinted	revealed	wept
conceded	hooted	roared	whispered
continued	howled	said	wincing
countered	inferred	sang	yawned
cried	interrupted	scoffed	yelled ☘